

Тексты, на которые ссылались eeffff:

- Aleksei Borisionok. Queer Temporalities and Protest Infrastructures in Belarus, 2020–22: A Brief Museum Guide

<https://www.e-flux.com/journal/127/466031/queer-temporalities-and-protest-infrastructures-in-belarus-2020-22-a-brief-museum-guide/>

- Olexii Kuchanskyi. Digital Leviathan and His Nuclear Tail: Notes on Body and the Earth in the State of War

<https://www.e-flux.com/notes/463202/digital-leviathan-and-his-nuclear-tail-notes-on-body-and-the-earth-in-the-state-of-war>

- Olya Sosnovskaya, “Future Perfect Continuous,” Ding, no. 3 (2020)

<https://dingdingding.org/issue-3/future-perfect-continuous/>

- Ася Баздырева. Письмо из Украины: Семь дней / <https://syg.ma/@asia-bazdyrieva/pismo-iz-ukrainy-siem-dnei>

- Svitlana Matviyenko. Dispatches from the Place of Imminence, part 10 /

<https://networkcultures.org/blog/2022/05/31/dispatches-from-the-place-of-imminence-part-10/>

- eeffff. All you need now is in pinned messages

<https://www.ecology-attention.mmpraxis.com/contributions/eeefff/>